

FOURTH EUROPEAN QUALITY ASSURANCE FORUM

- [Home](#)
- [Programme](#)
- [Themes](#)
- [Call for Papers](#)
- [Register](#)
- [Contacts](#)
- [Practical Info](#)
- [About the Host](#)
- [About Copenhagen](#)
- [Return to EUA website](#)

Creativity and Diversity Challenges for quality assurance beyond 2010

19-21 November 2009

Hosted by Copenhagen Business School, Denmark

Preliminary programme as of 16 October 2009

- [Thursday, 19 November](#)
- [Friday, 20 November](#)
- [Saturday, 21 November](#)

Thursday, 19 November

14.00 – 17.00 **Registration**
Solbjerg Plads 3, Foyer

17.00 – 18.30 **Official Opening and Plenary Session I:**
Creativity and Innovation in Higher Education
BG Fonden Auditorium

Chair: Lucien Bollaert, Forum Steering Committee

- Welcome, Johan Roos, President, Copenhagen Business School
- Welcome word, Helge Sander, Minister of Science, Technology and Development, Denmark (tbc)
- Introduction to the Forum, Henrik Toft Jensen, Chair, Forum Organising Committee
- "Linking higher education and creativity", Bengt-Åke Lundvall, ambassador of the European Year of Creativity and Innovation
- Discussion

19.30

Welcome Reception

Under the patronage of the Danish Ministry of Science, Technology and Development
[Porcelaenshaven](#) (CBS campus), Klin Hall

[To top](#)

Friday, 20 November

09.00 – 10.45 **Plenary Session II: Innovative Learning and Quality assurance** *BG Fonden Auditorium*

Chair: Bruno Curvale, Forum Steering Committee

The session will discuss how HEIs can cope with the pressures of promoting innovative teaching and learning while meeting the requirements of quality assurance procedures.

- “Innovative learning - A challenge to Quality Assurance?”, Bjørn Stensaker, NIFU STEP, Norway
- “Enhancing creative teaching and learning in Scottish universities: A case study”, Bill Harvey, QA Scotland, United Kingdom
- Respondent: Robert Santa, ESU
- Discussion
- Practical information on working groups and discussion groups

10.45 – 11.15 **Coffee break** *Solbjerg Plads, Ground and second floors*

11.15 – 13.00 **Working Group Session I: Workshops and papers**

Participants will have a choice of a workshop, with duration of 90 minutes (plus a 15-minute break), or of two papers, with duration of 45 minutes each.

Papers will be presented during parallel sessions of 45 min each, with a 15-minute break in between to allow the participants to move around.

13.00 – 14.30 **Lunch** *Solbjerg Plads, Ground floor canteen and second floor*

14.30 – 15.30 **Working Group Session II: Discussion Groups**

The discussion groups will address the themes of the Forum. For more information please download the [background document](#) for this session.

15.30 – 16.00 **Coffee break** *Solbjerg Plads, Ground and second floors*

16.00 – 17.30 **Plenary Session III: Creative quality culture respecting institutional and education diversity** *BG Fonden Auditorium*

Chair: Andrea Blaettler, Forum Steering Committee

The session will discuss how quality assurance takes into account the enhancement of diversity of institutional and educational missions. Links between different sorts of quality culture and creativity will also be explored.

- “Diversity within the institution”, Heinz Lechleiter, Dublin City University, Ireland
- “Diversity of HEIs missions in institutional audits”, Riitta Pyykkö, FINHEEC, Finland

20.00 **Conference dinner** *Supported by the Copenhagen Business School* *The Danish National Gallery - [Sculpture Street](#)*

Saturday, 21 November

09.00 – 10.30 **Plenary Session IV:
Challenges for the future quality assurance**
BG Fonden Auditorium

Chair: Gemma Rauret Dalmau, ANECA, Spain

The session will discuss some of the challenges of the quality assurance in the European higher education area post 2010.

- “Reflecting on the future of QA taking into account latest developments in the European HE and the reports of yesterday’s discussion groups”, Pedro Teixeira, University of Porto, Portugal
- Observations on the forum discussions by cartoonist Patrick Sanders

10.30 – 11.00 **Coffee break**
Solbjerg Plads, Ground and second floors

11.00 – 11.45 **Working Group Session III: Papers**

11.45 – 13.00 **Plenary Session V:
Closing Session**
BG Auditorium

Chair and facilitator: Martin Prchal, European Association of Conservatoires (AEC)

The session will aim to draw together discussions of the previous days on the role of creativity and diversity in future quality assurance approaches through an interactive ‘question time’ during which the audience is invited to interview E4 presidents about their views on conference topics and to contribute in the discussion by the facilitator of the session.

- A panel discussion with the E4 presidents and the audience
- Wrap-up and thanks

13.00 – 14.30 **Lunch and departure of participants**
Solbjerg Plads, Ground floor canteen and second floor